

Andante grave.

Andante grave.

p espr.

p sosten.

10 pp

pp pespr.

p espr.

p sosten. pp sosten.

pp pespr.

pp pespr.

p espr.

p pespr.

p pespr.

p

p espr.

p

p pespr.

p

p

p

7272

25

20 *un pochettino più mosso*

> *a tempo, risoluto*

pp

pp

pp

un pochettino più mosso

a tempo

ffrisoluto

marcatissimo

pizz.

pizz.

p

leggiero

p

un pochettino più mosso

a tempo

30

pizz.

pizz

pizz

a tempo

ff

ff

marcatissimo

tranquillo

arco

p molto espr.

arco

p molto espr.

arco

p molto espr.

p dolce

p dol.

p espr.

p molto espr.

p molto espr.

pp

40 *un pochettino rit.*

un poco rit.

a tempo, risoluto

expr.

ff

ff

ff a tempo

martellato

p

mf

mf

p

mf

p

mf

p

7272

sul G

Page 1

511

p 8sp

1

100

1

1

1

88

19

10

1

1

— 1 —

PESV

6

Musical score page 29, featuring six staves of music for orchestra and piano. The score consists of two systems of music.

System 1 (Measures 69-71):

- Violin 1:** Playing eighth-note patterns with dynamic *p dolce*.
- Violin 2:** Playing eighth-note patterns with dynamic *p dolce*.
- Cello:** Playing eighth-note patterns with dynamic *p dolce*.
- Bassoon:** Playing eighth-note patterns with dynamic *p dolce*.
- Piano (right hand):** Playing eighth-note patterns with dynamic *p*.
- Piano (left hand):** Playing eighth-note patterns with dynamic *p dolce*.

System 2 (Measures 70-72):

- Violin 1:** Playing eighth-note patterns with dynamic *mf espr.*
- Violin 2:** Playing eighth-note patterns with dynamic *mf*.
- Cello:** Playing eighth-note patterns with dynamic *mf*.
- Bassoon:** Playing eighth-note patterns with dynamic *f espr.*
- Piano (right hand):** Playing eighth-note patterns with dynamic *mf*.
- Piano (left hand):** Playing eighth-note patterns with dynamic *mf*.

Measure 70: Violin 1 dynamic *mf espr.*, Violin 2 dynamic *mf*, Cello dynamic *mf*, Bassoon dynamic *f espr.*, Piano (right hand) dynamic *mf*, Piano (left hand) dynamic *mf*.

Measure 71: Violin 1 dynamic *mf*, Violin 2 dynamic *mf*, Cello dynamic *mf*, Bassoon dynamic *mf*, Piano (right hand) dynamic *mf*, Piano (left hand) dynamic *mf*.

Measure 72: Violin 1 dynamic *p*, Violin 2 dynamic *mf*, Cello dynamic *mf*, Bassoon dynamic *mf*, Piano (right hand) dynamic *p*, Piano (left hand) dynamic *p*.

A page from a musical score featuring five staves of music for orchestra. The top three staves are in G clef, the fourth in C clef, and the bottom in F clef. The key signature is one flat. Measure 80 begins with dynamic ff. The first staff has mf dynamics. The second staff has f dynamics. The third staff has ff dynamics. The fourth staff has ff dynamics. The fifth staff has ff dynamics. The score includes various musical markings such as marcato, sfp, gestopft., and p esp.

un pochettino più mosso.

90

a tempo

pp

un pochettino più mosso.

leggiero

p

pp a tempo

un pochettino più mosso.

legg.

p legg.

p legg.

a tempo, risoluto

p legg.

un pochettino più mosso.

pp legg.

a tempo

ff

marcatiss.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

esp.

Musical score page 32, measure 100. The score consists of eight staves. The first staff has a treble clef, a key signature of one sharp, and a tempo of 100. The second staff has a bass clef, a key signature of one sharp, and a tempo of 100. The third staff has a bass clef, a key signature of one sharp, and a tempo of 100. The fourth staff has a bass clef, a key signature of one sharp, and a tempo of 100. The fifth staff has a treble clef, a key signature of one sharp, and a tempo of 100. The sixth staff has a bass clef, a key signature of one sharp, and a tempo of 100. The seventh staff has a bass clef, a key signature of one sharp, and a tempo of 100. The eighth staff has a bass clef, a key signature of one sharp, and a tempo of 100. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *sfp*, *mf*, and *molto esp.*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. Measure 100 concludes with a dynamic of *mf*.

410

Verschiebung.

120

tranquillo

pizz.

mf

p

pp

arco

84

p esp.

f

p esp.

sul G.

pp

p dolcissimo

pp

130

mf

Musical score page 35, featuring six staves of music for strings. The score includes dynamics such as *p*, *pp*, *f*, *mf*, *ff*, and *tre corde*. Performance instructions include *pizz.*, *arco*, and *pp Verschiebung*. Measure 140 is indicated above the staff. The page number 35 is in the top right corner.